THE ECONOMIC AND SOCIAL RESEARCH INSTITUTE

Memorandum Series No. 85.

TOWARD A MEASURE OF ACHIEVEMENT PRESS
IN EDUCATIONAL SETTINGS

John Raven and Ruth Handy

1971

Confidential: Not to be quoted until the permission of the Author and the Institute is obtained.

Since Murray (1938) put forward his theory of motivation, a number of authors have attempted to develop measures, not only of individual <u>needs</u>, but also of environmental <u>press</u> toward various behaviour patterns. Authors explicitly using this model have included Stern (1962) and Bergthold (1971). Other authors have used the model in organizational settings (Litwin and Stringer, 1968). Still other authors have used a general framework of classroom climate, school climate or organizational or community climate. The focus of Stern's investigations, and the investigations of school climate (Coleman, 1961) and organizational climate (Likert, 1967) has been on a <u>general</u> description of the <u>press</u> in schools and organizations, rather than on measures of <u>press</u> relating primarily to achievement. Nevertheless it is clear that achievement is a primary unwritten concern of many authors, particularly those concerned with organizational development. The focus of our present studies is not so much to describe the overall <u>press</u> in educational settings, but to examine, in some detail, the press toward achievement affiliation, and power behaviours among pupils.

Although the study seeks to develop measures of <u>press</u> achievement, <u>press</u> affiliation, and <u>press</u> power in educational settings, the study has not been concerned with press arising from parents or from the community outside the school. These have been ignored, important though they are (Douglas, 1964; Plowden, 1966), owing to the difficulty of seeing any ways in which educationalists can influence these things without a radically different type of educational system.

The questionnaires being developed are intended to provide teachers with a picture of relevant presses operating on their pupils, and also to form the basis for problem solving discussions designed to help teachers understand, in detail, that aspect of motivational theory which is concerned with environmental press, and consider the specific steps they might take in their own classrooms in order to increase levels of achievement press through a wide variety of changes in input.

At this point it is probably worth summarizing the overall theory of motivation that is being pursued here. Briefly stated the theory says that people do what they do partly as a result of their own internal characteristics, that is their internal "needs", partly as a result of the tasks that are put in front of them, and partly

as a result of the pressures that are brought to bear on them from others in their environment, that is the "presses" we are concerned with here.

In considering motivation in educational settings, it is therefore appropriate to consider how the tasks that pupils are set can be changed in order to make them more interesting, to consider how higher levels of achievement or other motivation can be produced in the pupils themselves, that is how the structure of their "needs" can be changed, and to consider variations in external press. Herzberg's (1959) work has concentrated on developments in tasks in organizational settings, while McClelland's (1965), and De Charmes (1969) work has concentrated on influencing the pattern of internal needs of adults and children.

While the main focus of the present work is on structuring environmental pressures in order to get pupils (as they come) to perform given tasks (left as decreed by tradition or the authorities), it is, in practice, impossible to entirely separate the three components of the theoretical model. Once one starts to consider the dimensions of environmental press one has to consider press from the task itself, and the influence of the behavioural models provided both by the teachers themselves and by characters in the literature and other materials with which the pupils deal, on the need-structure of the pupils. Thus, while we are primarily concerned with environmental press, much of the material we shall consider is expected to produce its results through an intervening stage of influencing the need-structure of the pupils, or derive its impact from changing the tasks that the pupils are set in such a way that the pupils can, in fact, experience the sorts of satisfaction brought out by Herzberg and McClelland. Similarly when considering environmental press in classroom settings it is necessary to consider the fact that different pupils in the class will have different need structures. To produce maximum effect, therefore, a variety of inputs, geared to the needs of different sections of the class, is required. In other words it cannot be said that certain types of change in environmental press are essential, and will produce effects, with all pupils. Some pupils will respond more to a change in class structure such that the tasks they have to do trigger off their achievement motivation. Other pupils will respond more to changes in class structure and environmental press which allow them to satisfy their affiliation needs by performing an achievement task. Ideally one would assess the need structure of each individual pupil and tailor the input to his particular requirements.

move in this direction will undoubtedly come about as a result of increasingly individualised and pupil-centred education through programmed learning, individual project work, group teaching, and pupil guidance and counselling, it is undoubtedly the case that many educational inputs will, for practical reasons, continue to be made on a group basis, to psychologically speaking, relatively heterogeneous groups. Under these circumstances the best that can be done, and it should be noted that it is often not done at the moment, is to provide a diversity of inputs explicitly geared to the needs of different groups within the class. While this will mean that all of the pupils find some of the inputs meaningless or irrelevant some of the time, it avoids the common situation in which some of the pupils find all of the inputs irrelevant all of the time. In other words, instead of directing one's teaching to one type of pupil and failing to bring the others with one, one provides a diversity of very different inputs such that one teaches all of the pupils some of the time.

As far as a move toward pupil-centred learning, group teaching, project work etc., is concerned, the fact is that an understanding of motivation, of individual needs, and environmental press is absolutely essential. If this understanding is absent, if the teacher's reasons for adopting pupil-centred education are not clear, if the teacher does not explicitly vary the pressure he brings to bear from one pupil to another, in order to allocate to each child the educational environment he needs in order to develop further from the psychological condition in which he finds himself, then pupil-centred learning degenerates into a laissez-faire situation in which the teacher abdicates leadership responsibility and the pupil is blamed for not taking responsibility for his own affairs and for not showing interest and initiative. If he fails to learn it will be said that it is his own fault! It should be stressed that the objective of pupil-centred education is to develop self-motivation, personal responsibility and initiative. The objective is not to throw children into a situation in which initiative is demanded and then leave them to sink or swim, to show initiative or learn nothing.

As a result, whichever way one seeks to progress, through class teaching or through individual project work, it is necessary to diagnose individual needs and provide a diversity of inputs suited to those different needs. There is no one best educational programme or educational environment suited to the needs of all pupils.

In an educational setting the main presses operating on individual pupils arise from peers, teachers and educational materials. In the case of the first two, one is concerned both with the behavioural model the teachers or peers provide for the individual pupil, and with the rewards these two groups meet out for achievement related behaviour and for other types of behaviour. The question is whether teachers and peers provide behavioural models which conform to the poiture of the high achiever which can be abstracted from the work of authors such as McClelland (1961) and MacKinnon (1962) and whether they reward such behaviour. In other words one wishes to discover the extent to which teachers and peers display the characteristics listed below and the extent to which they reward these behaviours in pupils.

The characteristics of the high achiever which emerge from the literature are: initiative, a desire to do new things, and do them exceptionally well, determination and resourcefulness in solving problems, noticing problems, creating resources, seeking the help of others to solve problems, listening to others, an orientation toward modern expert opinion rather than toward tradition as an authority, enjoyment of work, respect for others, forthrightness in dealing with others, a tendency to confront conflict and work it through rather than push it into the background, and determination to make the most of one's abilities. The characteristics also include pride, diligence, and joy in work, energetic goal directed activity, and considerable forward planning; setting realistic but challenging goals, anticipating obstacles which will be encountered in the achievement of these goals (whether these obstacles arise from personal limitations or external factors), seeking ways round the obstacles, turning one's emotions into what one is doing so that one allows oneself to enjoy the pleasures of success and experience and the dissatisfactions of failure, and avoidance of useless and routine tasks, while being able to tolerate considerable amounts of frustration in the pursuit of worthwhile goals. Further characteristics include concern for the community in which one lives, working for national and international betterment, confidence in the future, belief that one can be an origin and have some influence over what happens to one, rather than belief that one can have no control over one's fate, confidence in one's own ability to master situations in which others fail and refusing to work hard at a boring and routine task for a monetary incentive.

From the point of view of environmental press one is concerned not only with the extent to which these characteristics are present in the models provided by teachers and peers, but also with the extent to which people who display these characteristics are rewarded by esteem, affiliation, support, etc., rather than greeted with cynical reactions, and a social climate which decries the behaviour of innovative individuals and categorises such people as nasty upstarts, as fools bent on the destruction of traditional values, and defines them as people whose work is to be positively undone.

When achievement oriented models are present (rather than models of downtrodden, ineffective, and fatalistic behaviour) and when these models are provided with material rewards, warmth and support, one would expect an infectious spirit of high morale to pervade the activities of pupils in a school or classroom. When some people who display these characteristics are present, but greeted with derisive reactions, the pupils would be exposed to a conflict situation, the results of which it would be interesting to study. When models of down-trodden, ineffective, dispirited, emotionally flat behaviour are present, coupled with derision of achievement models, little achievement behaviour would be expected.

As far as teacher behaviour and task structure is concerned, achievement activity would be predicted to be facilitated if the tasks set permitted pupils to experience achievement satisfactions, if they were clearly structured, if they provided possibilities for feedback and goal setting, if they were individually paced according to high standards for each individual pupil if they involved planning and the anticipation of obstacles, if they provided possibilities of experiencing feelings of success and joy in their accomplishment, and if they invoked satisfaction of non-achievement motives, such as affiliation and power, and provided rewards of a variety of sorts for those who did well at them.

If one is concerned with increasing levels of achievement at achievement (i.e., non-routine) tasks one therefore has a picture of an effective teacher as one who presents an achievement model, who provides warmth and support for achievement activities, who rewards achievement activities both in terms of allowing pupils to experience achievement satisfaction and also in terms of satisfaction of other motives, who sets high individual standards for pupils and differentiates markedly between those who attain high standards and those who attain only moderate standards, who provides opportunities for the exercise of individual responsibility and independence rather than insists on conformity (which, incidentally, illustrates the need to study

power motivation as well as achievement motivation, within the classroom), and who provides extensive, detailed, and usable feedback to pupils.

It is clear that as a means of stimulating constructive discussion among practicing teachers a number of items designed to tap each of these separate dimensions of achievement press would be desirable. In addition the process of trying to generate items should draw attention to neglected dimensions of press in classroom settings and hence to the development of a better theoretical model. The items listed under each heading in the accompanying questionnaire are therefore preliminary items intended to generate some sort of measure of each of the components of achievement press and at the same time lead to refinement in the conceptualization of the components themselves. In any questionnaire to be used for data collection research (as distinct from conceptual refinement) the items would be presented in a random order, so that the items relating to the same dimension were no longer together, and only a selection of the items would be used.

Acknowledgements

Acknowledgements and thanks must be given to the following people, as without their provocative comments, their insistence on the clarification of concepts and their urgent requests for some form of measuring instrument, the compilation of these questionnaires almost certainly would not have been attempted: Chris Coughlan, Jack Heaslip, Brian MacDiarmada, John McKay, Maurice Maxwell, Donald Moxham, Aidan Mulligan, Michael O'Brien, John O'Riordan, Marie Oxx, Tom Touhy, Ruaidhri O Tuairisg and Gillian Wray.

References

- Bergthold, G., (1971). Classroom Climate Questionnaire, personal communication.
- Coleman, J., (1961). The Adolescent Society, Glencoe, Illinois: Free Press.
- De Charmes, R., (1969). "Origins, Pawns and Educational Practice" in Lesser, G.S. (ed.), <u>Psychology and the Educational Process</u>, Glenview, Illinois: Scott, Foresman & Co.
- Douglas, J.W.B., (1964). The Home and the School, London: McGibbon & Kee.
- Herzberg, F., B. Mausner, and B.B. Snyderman, (1959). The Motivation to Work, New York: John Wiley & Sons.
- Likert, R., (1967). The Human Organization, New York: McGraw Hill.
- Litwin, A.M., and R.A. Stringer, (1968). Motivation and Organizational Climate, Harvard Graduate School of Business Administration (Division of Research).
- McClelland, D.C., (1961). The Achieving Society, Princeton, New Jersey: Van Nostrand.
- McClelland, D.C., (1965). "Toward a theory of motive acquisition," American Psychologist, 20, p. 321 f.
- MacKinnon, D.W., (1962). "The nature of creative talent," American Psychologist, 17, p. 491 f.
- Murray, M.A., (1938). Explorations in Personality, New York: Oxford University Press.
- Plowden Report, (1966). Central Advisory Council on Education: Children and their Primary Schools, Vols, I & II., HMSO.
- Stern, C.G., (1962). "Environments for Learning" in Sanford, W. (ed.), The American College, New York: John Wiley & Sons.

CLASSROOM CLIMATE

Profile to be Provided.

Press towards Achievement Behaviour.

Teacher

Achievement behaviour model
Warmth and support for achievement behaviour
Rewards for achievement behaviour
Stress on standards
Feedback, planning and goal setting,
Delegation of responsibility versus insistence on conformity,
Leadership style

Peers

Achievement behaviour model.

Warmth and support for achievement behaviour.

Pressure to conform

Stress on independence and responsibility

Stress on standards

Concern with clarity.

Task Structure - Achievement Elements:

Organisation and clarity
Feedback possibilities
Possibilities of Innovativeness and excellence

Environment

Support for achievement behaviour,

Felt Satisfaction.

CLASSROOM CLIMATE QUESTIONNAIRE

Name	•••••
To answer each question ring the number to the right of the answer to	which you think is correct for this class,
P. Ach.	
Teacher Ach Model	
1. How energetically does the teacher seem to go about his work?	Very energetically 1 Fairly energetically 2 Rather sluggishly 3 Very sluggishly 4
2. How much does the teacher seem to enjoy teaching?	A great deal
3. Do you think the teacher plans his work beforehand?	Always 1 Most of the time 2 Sometimes 3 Hardly ever 4
4. Does the teacher try to keep a check on how well he is doing?	Always 1 Most of the time 2 Occasionally 3 Hardly ever 4
5. Does the teacher seem to set goals for himself i, e, try to have something finished by a particular date?	Always
6. Does he keep a check on whether or not he achieves these goals?	Hardly ever 4 Always 1 Usually 2 Sometimes 3 Hardly ever 4
7. Do you think the teacher tries to work out beforehand the sort of problems that are likely to arise when he is tackling something new?	Always 1 Usually 2 Sometimes 3 Hardly ever 4
8. Do you think the teacher makes the best use of the resources (e. g. equipment, libraries, etc.) available to him?	Always 1 Usually 2 Sometimes 3 Hardly ever 4
9. Does he make the best use of his own skills and abilities?	Always 1 Usually 2 Sometimes 3 Hardly ever 4
10. How often does he try to introduce new ideas?	Very often 1 Quite often 2 Occasionally 3 Hardly ever 4
11. Does the teacher enjoy tackling new tasks?	Very much 1 To some extent 2 Very little 3 Dislikes it 4

	•	•	
12.	Do you think he takes pride in his work? .		A great deal of pride1
~ • • • •	The year times the control in the matter.		Some pride 2
			Very little pride3
	·		None as all
• •	•		None at all 4
12	How often does he try to do new things?	•	Very often1
2.0,	How often does he try to do new things?		
	•		Quite often
		•	Occasionally3
			Hardly ever 4
4.	Is he good at finding ways of doing things which a		Very good at it1
14.		11	
	first seemed too difficult?	•	Quite good at it
		-	Not much good at it
	•	•	Bad at it4
40	Describe to show soom to livery executly what he is	e truina	Always
Ιυ,	Does the teacher seem to know exactly what he i	suying .	
	to do ?	•	Usually 2
			Sometimes
		•	Hardly ever4
		: 1.	A3
10.	Does he show confidence in his ability to cope w		Always1
	new situations and problems?		Usually
	•		Sometimes 3
	·		Hardly ever4
		•	
17,	How does he treat his pupils? How carefully do	es ne	Very carefully
	listen to what they have to say?		Quite carefully 2
			Pretends to listen 3
		· · ·	Doesn't listen at all4
		•	
. 18.	Do you think he trusts his pupils?	•	All the time
			Most of the time 2
:			Only at some tasks 3
		•	Hardly ever4
19,	How hard does the teacher work for the benefit of	of the	Very hard
•	community ?		Quite hard 2
• -	•	٠, .	Very little 3
		•	Not at all 4
20.	Do you think the teacher likes being responsible	for	Likes it very much1
	important tasks?		Likes it to some extent
	•	•	Does not mind it 3
		•	Dislikes it 4
		• • •	
21.	What sort of standards do you think the teacher s	ets for	Very high 1
	his accomplishments?		Quite high2
	·	•	Average3
		•	Low4
• •			
22.	Do you think he takes his standards from the	Always from	modem authorities 1
<i></i>	leading authorities on modern education or	=	modern authorities but sometimes
•	from traditional authority figures?	•	ional2
	nom traditional authority rightes r		tional but sometimes from
	• •		n traditional authorities
	• • • •	Wikuka non	ringuitonar authornos

23. How much do you think the teacher admires the following types of people:

	•	•		·	
	Admires	very puch	Admires quite a lot	Admires	Despises
people who are honest		1 .	2	3	4
people who work hard		1	2	3	4 .
" enjoy their work		1 .	. 2	3	4
are resourceful		1	2	3	4
* show a lot of initiative	0	1	2 .	3	4
make the most of their abilities		1 ,	2	3	4.
* respect other people	:	1	2	3	4
	J	 	<u> </u>	ــــــــــــــــــــــــــــــــــــــ	1
24. How well informed do you think your teacher to new methods of teaching?	is in relat	Q N	ery well informed uite well informed ot well informed ery badly informed		2
25. Does the teacher appear to have trust and con	fidence	•	trust and confidence		
in the Head?			st and confidence e trust and confidence		
	. • .	•	and confidence		
26. Does the teacher appear to help and support			11 of the time		1
26. Does the teacher appear to help and support the Head?	•		fost of the time		
	· · ·	S	ome of the time		3
	•	v	'ery seldom	•	4
27. Does the teacher appear to help and support t	he staff?		11 of the time		
	•		fost of the time		
67.49	•		ome of the time 'ery seldom		
V				•	
28. About how many of the pupils in the class do	es he	-	fost of the class		
not respect as pupils?			Il of the duller pupil.		
			lo one		4
		٠.		• •	
29. About how many of the pupils in the class donot like as people?	es ne ·		Most of the class About half the class		•
's	•		ery few of the class.		
	·.	3	lo one	• • • • • • • • •	4
30. How tolerant is the teacher of people with vi	iew-		despects them		
points different from his own?			Vill listen to them		
•			Thinks them of little Takes no notice of the		
•	•	•			
· 31. Is the teacher honest and open with his pupil	s ? •		llways		
	•		Jsually		
	•		lardly ever		
00 1. he man and fashintake in his dealth we stake	orbo-	,	Very open		1
32. Is he open and forthright in his dealings with teachers?	onter		Quite open		
•		1	Mealie-mouthed		3
•		. ,	Very mouthed	••••••	1
33. Is he willing to ask for help or advice from	other	•	Very willing	· · · · · · · · · ·	1
teachers?		(Quite willing		2
•	•	;	Sonjowhat reluctant.		3
		•	Very reductant	• • • • • • • •	4

•	-4-	
-24	Door the teacher bring disagramments out into the open	A11
	Does the teacher bring disagreements out into the open and try to work them out?	Always
,	and my to home morn out.	Tries to avoid th:
		Ignores disagreen. 334
35	Does the teacher tend to order people about or does he	Orders people about
	behave in a helpful way, trying to aid pupils reach	Asks people to do things
	their own goals?	Suggests how things might be done 3
		Helps pupils reach own goals 4
<u>'r</u> 1	ACHER WARMTH AND SUPPORT FOR ACH. BEHAVIOUR	
36	. How do you feel about giving wrong answers in class?	Very afraid 1
•	in the year look about giving mong another in crase i	Afraid
•		Don't usually mind 3
• •		Not at all worried about it 4
· on	New words do now altitude do a color constitution and	Vous much
	. How much do you think the teacher cares how well you do?	Very much
•	<u> </u>	A little 3
•		Doesn't care 4
	•	
• . 38	If someone does well do you think the teacher is pleased	Usually A 1
	more because (a) it shows that he is a good teacher	Usually A but sometimes B2
	or (b) because it is good for the person concerned to	Usually B but sometimes A3
•	do well?	Usually B4
. 39	About how many people in the class is the teacher	Everyone 1
	interested in ?	Most people 2
		Only the bright people 3
• •		No -one 4
40	How welcome would you feel you would be if you went	Very welcome 1
•	to talk to the teacher after class?	Quite welcome
•		He wouldn't mind all that much 3
•		Unwelcome 4
•		
43	. How often does the teacher get annoyed if you don't	Always1
•	understand something he says?	Usually 2
•		Sometimes 3
•		Never 4
. 49	2. How likely is the teacher to listen to what the less	Very likely
•	bright pupils have to say?	Quite likely 2
		Unlikely 3
•		Not at all likely 4
. 4:	3. How willing are you to ask the teacher for help in class?	Very willing 1
		Fairly willing 2
	•	Rather reductant 3
, •	•	Very unwilling 4
44	4. How likely would it be that if you asked the teacher	Very likely 1
	for help he would make you feel a fool?	Quite likely
		Not at all likely4
•		
		•
•		
•		

•

TEACHER REWARDS FOR ACH, BEHAVIOUR

• 45. If you do somethin, unusual does the teacher.

		Usually	Sometimes	Occasionally	Never
1,	Let you off early	1	2	3	. 4
, II.	Show that he likes you very much	1	2	3	4
111,	Promote you to the top of the class	1	2	3	ન
IV.	Speak with pride about you	1	· 2	3	4
V.	Give you a prize	1	2	3	4
VI.	Give you a badge or star	1	2.	3	4.
VII.	Show how pleased he is	1	2	3	4
VIII.	Ask you to help him with something you are particularly interested in	1	2	3	4
1X.	Let you do something else that you really want to de	1	2	3	4
x.	Take no notice	1	2	3	4

46. If you manage something new does the teacher:

•			,	•	
		Usually	Sometimes	Occasionally	Never
L.	Let you off early	1	2	3	4
11.	Show that he likes you very much	1	2 .	3	ų
III.	Promote you to the top of the class	1	2	3	4
17.	Speak with pride about you	1	2	3	. 4
ν.	Give you a prize	1	2	3	4
·VJ.	Give you a badge or star	1	2	3	4.
VII.	Show how pleased he is	1	2	3	4
VIII.	Ask you to help him with something you are particularly interested in	1	2	3	4
1X.	Let you do something else that you really want to do	1	2	3	4
· x.	Take no notice	1	2	. 3	4

		Usually	Sometimes	Occasionally	Rever
1,	Let you off early	1.	2	3	4
11,	Show that he likes you very much	1	2	3	4 .
111,	Promote you to the top of the class	1	2	3	4
17.	Speak with pride about you	1.	2	3	4
· V.	Give you a prize	1	. 2	. 3	4
VI,	Give you a badge or star	1	2	3	4
VII.	Show how pleased he is	1	2	3	4 .
VIII.	Ask you to help with something you are particularly interested in	, 1	2	3	4
1X.	Let you do something else that you really want to do	1	2	3	4
х.	Take no notice	1	2	3	4

48. If you find what is wrong with an argument does he:

•					,I
•		Usually	Sometimes	Occasionally	Never
1,	Let you off early	1	2	3	4
11.	Show that he likes you very much	1	· 2·	3.	4
111.	Promote you to the top of the class	1	2		4
1V.	Speak with pride about you	1	2	3	4 .
V.	Give you a prize	1	2	3	4
VI,	Give you a badge or star	1	2	3	4
VII.	Show how pleased he is	1	2	_. 3	1
VIII	Ask you to help him with something you are particularly interested in	1	2	3	4
ìx.	Let you do something else that you really want to do	1	 2	· 3	4
х.	Take no notice	1	2 .	3	4

	,			· · · · · · · · · · · · · · · · · · ·	
		Usually	Som. times	Occasionally	Never
. 1.	Let you off early	1	2	3	4 .
·11.	Show that he likes you very much	1	2	3	4
, IIL	Promote you to the top of the class	1	2	3	4
1V.	Speak with pride about you	1	2	3	4
V.	Give you a prize	1	2	. 3	4
· V1.	Give you a badge or star	1	2	. 3	4
VII.	Show how pleased he is	1.	2	3	4
VIII	Ask you to help him with something you are particularly interested in.	1	2	3	4
1X.	Let you do something else that you really want to do.	1	2	3	4
х.	Take no notice	1	2	3	4

50. If you find a better way of doing something does he:

		Usually	Sometimes	Occasionally	Never
r	Let you off early	1,	2	3	4
11.	Show that he likes you very much	1	2	3	4
m.	Promote you to the top of the class	1	2	3	4
IV.	Speak with pride about you.	1	2 .	3	4
٧.	Give you a prize	1	2	3	4
VI.	Give you a badge or star	1	2	3	4 ·
VII.	Show how pleased he is	1	2	3	4
VIII.	Ask you to help him with something you are particularly interested in	1	2	3	4
1X.	Let you do something else that you really want to do	1	2	3	4
Х.	Take no notice	1	2	3	4

		Usually	Sometimes	Occasionally	Never
1.	Let you off carly	1	2	3	4
11.	Show that he likes you very much	1,	. 2	3	4
. 311 .	Promote you to the top of the class	1	2	3	4
1V.	Speak with pride about you	· 1	2	· 3	4
v.	Give you a prize	1	2	. 3	4
VI.	Give you a badge or star	1.	2	3	. 4
VII.	Show how pleased he is	1	2	3	4
VIII	Ask you to help him with something you are particularly interested in.	1	2	3	4
ix.	Let you do something else that you really want to do.	1	2	3	4
х.	Take no notice.	1	2	3	4

52. If the teacher rewards you by letting you do something else what sort of thing does he let you do :-

	Usually	Sometimes	Occasionally	Never
Watch TV	1	2	3 .	4
Read anything you like	1	2	3 .	4
Chat with your friends	1	2	3	4
Take part in Athletics	1	2	3	4
Take part in Dramatics	1	2	3	. 4.
Visit a friend	1	2	. 3	4
Go home	1	2	. 3	4
Do your hobby	1 .	2	3	4.
Show off in front of the class	1	2	3	4
Gamble with your friends/do football pools	1	2	3	4
Compete with your friends	1	-2	3	4 .
Anything else: please specify	1	2	3	4

53. If a pupil always tries to avoid doing anything unusual does the teacher:

		Usually	Sometimes	Occasionall _.	Mever	
I. II. III. IV. V.	Keep him in	1 1 1	2 2 2 2 2 2	3 3 3 3 3 3	4 4 4 4 4	

	•	Usually	Sometimes	Occasionally	Never
L	Voor him in				
11.	Keep him in	1	2	3	4
IIL.		_	2	3	4
1V.	Slap him	1	2	3	1
v.	Demote him	1	2	3	1 4
VI.	Ignore him	1	2 2	. 3	4
55. If a r	oupil does not work hard does the teacher:		·		j
•		.	· · · · · · · · · · · · · · · · · · ·		
		Usually	Sometimes	Occasionally	Never
, .					
1	Keep him in	1	2	3	4
11	Give him extra work	1	· 2	3	4
III.	Slap him	1	2	3 .	4
1V.	Demote him	1	2	3	4
V.	Ignore him	1	2	3	4
VI.	Ask him why he behaves like this	1	2	3	1
56. If a p	oupil does not reach a standard the pupil has set himself doe	es the tea	acher:	•	
••	•	Usually	Sometimes	Occasionally	Never
I.	Keep him in	1	2	3	
II.	Give him extra work	1	2		4
IIL.	Slap him	1	2	3	7.
17.	Demote him	1	2	3	4
ν.	Ignore him	1	2	3	4
· VI.	Ask him why he behaves like this	1	2	3	4
57. How abili	often does the teacher show that he is very pleased with purty, even if they are not near the top of the class?	pils who	do well in re	Plation to their	n own
		Very of	.cn		1
-	•	Sometin	nes		2
		Seldom			3
		Hardly o	ever	• • • • • • • • • • • • •	••••
				•	
<u>reacher</u>	STRESS ON STANDARDS	•	•	;	
8. How	highly does the teacher value extremely good work:		- •		
	•			e than poor we	
•		•		······	
59. What	are the teacher's reaction to poor work:	Quite pl	leased with i	t	
•				•••••••	
	high, in relation to his abilities, does the teacher expect pupil to aim?			• • • • • • • • • • • •	
Cacil	population unite to			• • • • • • • • • • • • • • • • • • • •	
		Dones !-		• • • • • • • • • • • • • • • • • • • •	••••
			CALL CO		

	61	How many of the pupils in the class would be willing to turn	March all of them
	٠.		Nearly all of them
		in poor work?	About half the class
			A few of the class
. •	•		None of them; it would
			be quite unthinkable
•	62,	How hard do you have to work to reach the standards expected	Estremely hard1
		in this class?	Hard 2
		•	About average 3
•			Not at all hard4
•			•
•	63.	How much do you think the teacher knows about you per-	Always knows about how hard
•		sonally? Does he really know when you are trying your	1 am trying 1
		best and when you are not?	Usually knows how hard I am
•			trying 2
1.		•	Seldom knows how hard I am
			trýing 3
•			Doesn't know me at all
•			
• • •	64.	How important is it to your teacher that you work at	Very important1
•		your own speed (rather than some speed he sets you)	Important 2
•		but make sure that this is the hardest that you can	Doesn't much mind
•		work ?.	Couldn't care less4
•	•	•	
	65,	How much more highly does the teacher think of good work	
		than poor work?	
•			
		.Does he: Show that he is really delighted with good work a	•
•	٠,	poorly of bad work	
•	•	• Show that he is pleased with good work and doesn	
		Show that he is quite pleased with good work but	doesn't much mind about bad work 3
		Not react very differently to good and bad work.	
•	ent.	CUED PEPDE CV DI ANNIBIC AND CERRENIC	· ·
	16/	ACHER FEEDBACK, PLANNING AND GOAL SETTING.	
	c c	Hote often deep the teacher correct year trade 3	Name of the state
•	00.	How often does the teacher correct your work?	Véry often
			Quite often
•			Sometimes 3
		•	Hardly ever 4
· · .	, en	How often does the teacher discuss your mistakes with you:	Von sten
•	. 01.	now often does the teacher discuss your finstakes with you:	Very often
•	•	•	Quite often
	•		Sometimes 3
•			Hardly ever 4
	CO	The of the development of the development	
•	. vo.	How often does the teacher try to find out where you	Very often
•		went wrong and why?	Quite often
•			Sometimes 3
	•		Hardly ever4
. •	00	Horrofton done the read-	
. •	68.	How often does the teacher really try to find out what	Very often1
•		you want to do and help you to do it?	Quite often
•			Sometimes 3
		•	Hardly ever 4
•			
•	70.	How often does the teacher get together groups of	Very often 1
		people to think about what went wrong in class	Quite often 2
•		and why everyone did not do as well as they	Sometimes 3
		might have?	Hardly ever4

71 .	How hard do you find it to know whether or not you are doing well in this class?	I always know how well I am doing
		well I am doing
		I never know how well I am doing
'no	How often does the teacher help you to decide how much	Very often
10.	work you personally should be doing?	Quite often
	work you personally should be doing t	
		Sometimes
<i>:</i>		Hardly ever
	the state of the s	Very often
73.	How often does the teacher have discussions with each	Very often
	pupil to discover what he is good at and what he has	
•	particular difficulty with?	Sometimes
		Hardly ever
•		
TE/	CHER DELEGATION OF RESPONSIBILITY	•
74.	If you read ahead or study something which has not	Very pleased
	been set is the teacher:	Doesn't mind ?
		Would rather we didn't 5
		Annoyed
•	•	•
75.	How often does the teacher ask the class for ideas	Very often 1
•	about class affairs?	Often
		Seldom
•		Never
	• • •	•
76.	How often does he do something about suggestions made	Very often 3
, 0.	by the class?	Osten
		Scldom
•		llardly ever
77	If you think out and try your own methods of doing things	Very pleased
• • • •	is the teacher	Pleased
	· · · · · · · · · · · · · · · · · · ·	Doesn't mind
		Annoyed
		•
78.	How often do you spend most of the class time listening	Almost every class
	to the teacher explain things?	Quite often
•	to me tenence extreme mules t	Only occasionally
		Hardly ever
79	If you want to get good marks from the teacher is it	Repeat exactly what the book says
	best to:	Put what the book says in your own
	bost to .	words
		Repeat what an authority figure
		has said
		Give your own opinions
	•	Give your own opinions ::::::::::::::::::::::::::::::::::::
	there after do you fool that the topology are a second	Alwaye
80	How often do you feel that the teacher expects you to	Always
	be able to cope well without his advice?	Usually
	·	Sometimes
•	•	Hardly ever
81	·	Very often
	about whether or not you will be all right?	Often
·		Seldom

82.	you to:-	Ask him about it immediately
83.	How many rules are there in this class?	So many that you cannot do anything without permission
٠	•	Quite a lot
84.	The teacher seems to trust us to work on our own -	All of the time
,		Some of the time
85.	The teacher seems to trust us to behave responsibly	All of the time
		Some of the time
86,	The teacher seems to trust us to tell the truth	All of the time
87.	The teacher seems to have confidence in our	All of the time
	ability to do what is best for ourselves -	Most of the time
88.	How true is it that as long as you sit quietly and don't fool around the teacher will give you good marks?	Very true 1 True some of the time 2 Seldom true 2 Quite untrue 4
TEV	CHER SYSTEM. LEADERSHIP STYLE	
89.	How much confidence and trust do you have in the teacher of this class:	A great deal
90.	How free do you feel to discuss your problems with this teacher:	Very free
•		Free to some extent
91.	How important is it for you to do well in this class?	Very important 1 Quite important 2 I don't mind about it 3 Couldn't care less 4
92.	How hard do you try to undermine the teacher and find ways of not doing what he wants:	Very hard

93.	How does the teacher maintain discipline?	By rewarding	"good" be pupils to b	haviour Schave sensi	bly	nent
94.	How willing are pupils to question things that with which they don't agree?	the teacher s	Qı Uı	vite willing nwilling	• • • • • • • • • •	
95,	How confident are you that if you wanted a n passed to the headmaster the teacher would your point of view fairly?		V Q N	cry confider uite confider ot surc	nt	
96.	How often do the pupils in this class informal their views on what the school should be do		Q	uite often .		
		•	o ^H	ardly ever.	•••••	
97.	How well does your teacher know and underst problems?	and your	Q	uite well o some exte	ent.,	
				•		• • • • • • • • • • • • • • • • • • • •
98.	Why do you think the teacher uses marks?	To reward your To punish the To make the	ou for work ose who do Less brigh	ing n't work t pupils mor	e obvious.	
99,	Do you often feel that you are being told to esake of the teacher rather than for your own		for the V	'ery often		
•			8	ometimes.		•••••
•	How often does the teacher seem to interrupt are doing by ordering you to to something end of the does the teacher seem to rely on the get something done?	lsc ?	S H V	ometimes. lardly ever		
Р.	Ach, Peer Model	· · · ·		• •		• • • • • • • • • • • • • • • • • • • •
102.	How important do the people in your class the	ink it is to:		•		•
•			Very . Important	Important	Not Important	Important not to
1. 11. 11. 12. 24. 21. 21. 21. 21. 21. 21. 21. 21. 21. 21	Be original	lity	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	333333333333	4 4 4 4 4 4 4 4 4
			l	1	[

103. How many of the pupils in this class:-

		 						
<i>:</i>	•	Most of the class	About half	Less than half	Hardly anyone			
I,	Go about their work in an energetic fashion	1	2	з .				
11.	"Seem to enjoy their work	1	. 2	3	4			
111,	Take a pride in their work	i	2	3	4			
JV.	Are always on the look out for new ideas	1	2	3	4			
ν.	Plan their work carefully	1	2	3	1			
VI.	Are extremely honest	1			4			
VII.		,	2	3 .	4			
	Are outspoken in their dealings with others	1	2	3	4			
VIII.	Trust each other Try to find ways of working effectively with		2	3	4			
	others	1 . 1	2	3	4			
X.	Are resourceful	'i	2	3	4			
XL.	Are always trying to do better than they did.			1				
XIL	last time	. 1	2	3	. 4 .			
7114	their work.	. 1	2					
XIIL	Try out new things that they have read about	1	2	3 .	4			
XIV.	in magazines, etc. Are always on the look out for better ways of	1	2	3	4			
XIV.	doing things	1	2	3	4			
	:							
104.	If they set out to do new things how often do the				1			
	come across major difficulties which they forgo	t to plan for in						
	advance?				3			
	• • • • • • • • • • • • • • • • • • • •	• .	Hardly	ever	• • • • • • • • • • • • • • • • • • • •			
105.	How often do you think pupils in this class talk a would be like to do something very successfully				<u>1</u>			
	would be like to do something tely succession,							
. •					**********			
106.	How often do they think of doing things which w	ould be quite	•					
	impossible for them to do successfully.				·············			
•		•		Sometimes				
	•		Hardly	ever	••••••••			
107.	How often do they set goals for themselves and t	ry to find out	Very of	ten				
	whether they are achieving them?			ften				
		Sometin	mes					
			Hardly	ever	••••••••••			
108.	How often do you hear other people in your class	s talking about	Very of	ten	· · · · · · · · · · · · · · · · · · ·			
•	ways of overcoming problems they are likely to	-		ften				
	course of doing what they want to do?			mes				
·				ever				
109.	How often do members of your class make fun o	f what other	Verv of	ten				
	people have done or said?			ften				
•	propre mire done of said (•		mes				
	_							
		·	natury.	ever				
110	How often do punits in your alass hale anch other	r with their work !	3001H60		٠٠			
XXV.	How often do pupils in your class help each other.	with their work i	occause :-					
					1 .			

•			Very often	Quite often	Sometimes	Hardly eve
I. II. III. IV.	They think it is important to do a good They want to avoid punishment They like working together The teacher told them to	• • • • • • • • • • • • • • • • • • • •	1	2 2 2 2	3 3 3 3	1. 4 4 4

111,	If they want to find out what is right how often do me your class try to find out what people of previous gen thought?		Quite o	ften	•••••	:
•			Hardly	ever	• • • • • • • • • • •	• • • • • •
112	How important do members of your class think it is on work at things of which they can be proud?	aly to	Importa Not imp	nt portant		•••••
113.	If they notice that something is wrong how important think it is to take upon themselves the responsibility putting it right?		Importa Not im	ant portant		
114.	If pupils in your class were to try to do anything they would they mostly attempt to do something:-		The same as Only slightly done before	better th		••••
			As much bett had a reason Much better	er as they able char than they	y thought they nee of doing	(
PUPI	L WARMTH AND SUPPORT FOR ACH, BEHAVIOUR,		•			
	How much do your class mates like: -	· · · · · · · · · · · · · · · · · · ·		,	•	
		Very much	Quite a lot	Λ little	Dislike them	
1. 11. 111.	Those who help each other with their work Pupils who work hard Pupils who try to find new and better ways	1	2 2	3	4	
1V.	of doing things	1	2	3	4 .	
V. VI.	Those who set high standards for themselves Pupils who want to learn new things	1 1 1	2 2 2	3 3 3	4 4 4	
116.	How much do your class mates approve of people when who want to live their lives in different ways?	l o are tolerai	I	Quite a l	l ch ot	
•					ve of them	
117. :	How hard do pupils in this class try to help each other	er do better		Quite has	ch	
				Don't try	at all	••••
118.	How proud are your classmates of people who do wel			A little f	oudoroud	• • • • • •
119.	How much are they admired?			A little.	deal	• • • • • •

120. How much do your classmates really enjo	120.	How	much	do	Your	classmates	really	enje	0	ď
--	------	-----	------	----	------	------------	--------	------	---	---

•		Very much	Quite a lot	A little	Not at all
i. '11,	Making fun of people who try to do things well Discussing between themselves the faults of people	1	2	3	4
111.	who try to do things well	1	2	3	4
•	well	. 1	2	3	4
121,	How jealous are your classmates of people who do well?		y much		
		A li	te a lot tile		• • • • • • • • •
		. Not	at all	• • • • • • •	
. 1.22	How often do your class mates praise someone who has done go work?	Qui	y often te often		
			dom		
PEER	PRESSURE TO CONFORM:	· · · •	. •		
123.	How much do your classmates admire people who bring differe of opinion out into the open and discuss them?	Quí	y much te a lot		•••••
			at all		
124,	How much do they admire people who pretend there are no differences when they meet someone but in fact try to	Ver Qui	y much		· · · · · · · · · · · · · · · · · · ·
•	undo what the other is doing?	A li	ittle at all		
125	How much do they admire people who try to force their own opinions on others?	• Ver	y much te a lot	•••••	•••••
•	opinions on others i	Λi	ittle		
. 126.	How much do they admire people who try to talk to and listen				•••••
•	others in order to find out what should be done?	. A 1	te a lot ittle : at all		
127.	If you want to be very popular with the class is it best to Wor	rk hard and g			
	· you	p others ever ur own work	• • • • • • • • • •		
•	Sho	y the fool in by that you c r.work	ouldn't care	less abo	
128,	How much do your classmates like someone who always seems	to do Vei	y much		
	the same thing as everyone else is doing?	. A 1	te a lot ittle like him		
PEER	STRESS ON INDEPENDENCE AND RESPONSIBILITY	·• .	. •	_	• •
129.	How much do pupils in this class respect those who try to solve	e Vei	y much	· · · · · · · •	
,	their problems on their own, without consulting the teacher:	Qui	ite a lot ittle		
	•		tatall	• • • • • • •	••••••
130,	How much do pupils in this class admire those who are always doing new things, not required by the teacher?	Qui	ry much ite a lot		•••••
			ittle t at all		

131.	How much do they admite people who notice when things go wrong and take on themselves the responsibility for righting them?	Quite a lot
•		A little
132,	How hard do the pupils in this class like to work when they are	Very hard1
. •	left on their own?	Quite hard 2
		Not hard 3
		. Don't work at all
133,	Compared with other classes how unusual are the sorts of projects which pupils in this class try to carry out?	More unusual
	will all purpose and the state of the state	Less unusual
• •		Don't do any 4
134.	How much do they respect pupils who make things and work	Very much 1
.	hard at unpaid jobs out of class?	Quite a lot 2
• •	6	. A little 3
•		Not at all
PEER	STRESS ON STANDARDS	
, 135.	How poorly do the test of the class think of pupils who don't work	They think very poorly of them1
•	hard?	They think poorly of them 2
		Couldn't care less about them 3
		Admire them4
136.	How many of the pupils in this class would be prepared to	Most of the class 1
	turn in work that was not the best they could do in the time	$\frac{1}{2} - \frac{3}{4}$ of the class
•	available ?	. de for the class
		Very few of the class
137	How many of the pupils in this class would you describe as being	Most of the class 1
2014	dedicated to their work?	About \frac{1}{2} of the class 3
•		₹ ~ ₹ of the class
٠.		Very few of the class
138	How much competition is there to get to the top of the class?	A great deal 1
•		Quite a lot 2
		A little 3
-		Hardly Any 4
• •		• •
139,	. When someone is praised by the teacher for doing good work	Very proud of him 1
•	do the rest of the class feel -	Proud of him
		Couldn't care less
• • •		Despise him
PEER	CONCERN WITH CLARITY	
	Marked friends and an extension of the continuous of the continuou	• • •
140,	How important is it to your class mates to have things clear .	Very important
•	and well organized. ?	Important
	•	Not important
	•	Totally unimportant
141.	How important is it to them to know exactly what they are trying	Very important
	to do ?	Important
		Not important
		Quite unimportant
142,	How well do they know how to go about finding the infor-	Very well
•	. mation they need to solve their problems:-	Well
		Not well
		Don't know at all
143.	How well do they know how to find out about the things which	Very well
	interest them ?	Well
		Not well
		Dente lingue at all

7770	OROGIORI, OROMNIZATION MND CLARITI	•
144.	In your class how easy is it to find out how well you are doing?	Very easy
		Easy
		Difficult
		Very difficult
145	When you finish one piece of work how often do you know what	Alvana
• .	to do next?	Always
	to do next i	Usually
		Sometimes Hardly ever or Never
146	How much time do you shigh is seemed in this also.	•
1.10,	How much time do you think is wasted in this class?	A lot
•	·	Some
		Very little
		None
147.	How often do you iniderstand e: actly what the teacher is trying	Always
	to do in this class?	. Usually
		Sometimes
		Hardly Ever or Never
	·	
TASK	STRUCTURE. FEEDBACK POSSBILITIES.	
140		
148.	In your class how often do you find out quickly exactly where	Nearly always
	you have made a mistake?	Often
		Sometimes
		Hardly ever
149.	If the teacher does not correct your work have you any way	Usually
	of checking for yourself whether or not you are right?	. Sometimes
	·	Very seldom
		Hardly ever
		·
150.	Does the type of work you do in this class encourage you to set	Usually
	targets about what you should accomplish the next day?	Sometimes
		Hardly ever
•		Never
151.	Does the type of work you do encourage you to set targets about	Usually
-	what you should accomplish next week?	Sometimes
	' · · · · · · · · · · · · · · · · · · ·	Hardly ever
		Never
ጥ ለ ርህ	STRUCTURE, INNOVATIVENESS AND EXCELLENCE	
1 NON	STRUCTURE, BYNOVATIVENESS AND EXCELLENCE	:
152	How much of the time do pupils in your class spend doing things	Most of the time
	that have been done before as they have been done before?	Some of the time
		A little of the time
	• • • • • • • • • • • • • • • • • • • •	Hardly ever
153,	How much of the time of the class is spent working on projects	Most of the time
	which are aimed at discovering things that were previously	Some of the time
	unknown ?	A little of the time
	·	Hardly any of the time
•		
154.	To what extent do you feel that the things you do in class	All my own work
	are really your own work?	Partly my own work
	•	Only a little my own
		Not really mine

155,	In your class can you get really involved in creating somet, of your own?	hin		Very involved						
•				Take n	o inter	est	• • • • • • •	•••••		
1 56.	In your class how often is your work broken up into small exercises which you cannot see adding together to form something of your own?			Most of the time						
				Hardly	cver.	• • • • •	•••••			
1 57.	Are the exercises you have to do in this class routine or do they allow you to:-				,		•	· · .		
		6	Most o		he Some of the time		Seldoin	Hardly ever		
~I. II. III. IV.	Take personal responsibility	•••	1 1 1	•	2 2 2 2		3 3 . 3 3	4 4 4 4		
158,	Is there just a right and a wrong answer or can one show degrees of excellence?			-				ce		
								ce		
159.	Gan you choose to do exercises suited to your level of ability or do all the pupils do the same exercises. ²	Mo	ost pup	ils do s	same w	ork	• • • • • • • •			
160.	Do the tasks you are set permit pupils to:						٠.			
		Us	nally	Some	imes	Hardl	y ever	Never		
1.	Work together:		1	•	2		3	4		
II.	Help each other		1	1	Ż		3	4		
111,	Compete with each other		1.	}	2		3	4		
IV.	Compare work with each other		1	l .	2	·	3	4		
V.	Feel they are challenged	l	1	i	2		3	4		
·VL	Enjoy their work		1 1	Į.	2		3 3	4 4		
•		L		<u> </u>		<u></u>				
161,	To what extent is the work you do only done because you	are	. A	great e	xtent.					
	made to do it?		So	me ext	ent					
••			· Vo	Very little						
		•	No	ot at al	1	• • • • •				
162,	To what extent are the tasks concerned with finding out n facts about things which are important to you?	GM						••••••		
	racts about things which are important to you r			Some extent						
				Very little						
•					•	• • •		•		
163,	To what extent can you see yourself using the things you are learning about later in life?				They will all obviously be of use Most of what I am learning will be of use					
•	• .									
		Some of it may be of some use Very little of what I am learning wi								
	· :			•						
	•		De	: OLUSC						

FNVI	RONMENTAL PRESS	• • •	• '	•		•			
161.	About how many books are there in the school library?	. 5	Several thousand						
	· ·	1	L hundred d	or less.			3		
			There is no						
165.	How important do the teachers consider the library?	· · ,	Very Impor	tant	• • • • • •	• • • • • • • • •	, 1		
		•	Quite impo	rtant	• • • • •		2		
•		. 1	Not import	ant	• • • • • •	•••••	3		
		•	There is no	library		• • • • • • • • •	••••		
166.	How often is the library open?		All the time						
٠,	. 0	• . (Once a day	′ • • • • • •	• • • • • •	• • • • • • • • •	2		
			A couple o Only when	i times asked f	a week	: • • • • • • • • • • • • • • • • • • •	3		
•			-	٠.					
167.	If there are projects in your school, how often are, they group projects?	1	Always Usually				2		
			Sometimes						
		,	Hardly eve	1	•		*****		
168,	If they are group projects how often can an individual sec		Very often	•••••	• • • • • •		1		
•	his efforts move the group towards the goal?		Quite ofter	1	• • • • • • •	• • • • • • • •	2		
			Sometimes Hardly eve						
		•	initially of	• • • • •		• • • • • • • • •	1111 2		
1 69,	If they are group projects can an individual see how well he is doing?		Always						
			Sometimes						
		•	Hardly eve	I	• • • • • •		4		
170	70. Does someone who works very hard at a project get support from the rest of the group? A great deal of support								
	nom the rest of the group r		Very little						
			No support						
• ` .			• .						
171,	Now much say do you have in :-			•					
•		A great	deal Son	ne say	Very 1	ittle Ha	rdly any		
1.	Choosing what plays to put on	1	2		3		. 4		
11.	Deciding what clubs to have	ī	2		3] .	4		
· 111,	Improving parts of the school c. g. stage, switnming	ļ				1			
٠.	· pool	1	2		3		4		
. 1A.	Deciding what games to have	1	2		3	-	· 4		
V.	Organising camping expeditions etc.	1	2	•	3	1.	4		
	•	i	ł		1				
172.	In science/domestic economy lessons, etc. how often we	ere you'l	eft to find	out M	ost of t	he time	1		
•	things for yourself rather than watching the teacher do	things ?				he time			
•	•					the time.			
•				H.	ardly c		•••••		
173.	How often do the people you read/learn about in literatu	re and l	istory :-						
			•	•					
			Very ofter	Onica	often	Sametime	S 120-111		
			very onen	15,000	Onch				

		`			
		Very often	Quite often	Sometimes	Hardly ever
1.	Try to do unusual things	1	. 2	3 .	4
11,	Seem to enjoy their work	1	2	3	4
317.	Try to do the best they can	1	2	3	4
1V.	Cooperate with others rather than work on their own	1	2	3	4
V.	Get a great deal of support from the people around them ?	1	2	3	-4
.•				·	
··· ·	Months of the Control and the page of the control o	1	1	١.,	